

Sonate e-moll op.33 - 1 Allegro

Karl Freiherr von Lukas

Piano

The first system of the piano part, measures 1-7, is written in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

Pno.

8 *mf*

The second system, measures 8-12, continues the melodic development in the right hand. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the system.

Pno.

13

The third system, measures 13-17, shows a more active right hand with sixteenth-note patterns. The left hand continues with a consistent accompaniment.

Pno.

18 *p*

The fourth system, measures 18-21, features a right hand with dense chordal textures. The dynamic marking *p* (piano) is indicated at the end of the system.

Pno.

22

The fifth system, measures 22-25, continues with complex chordal patterns in the right hand and a more active bass line in the left hand.

28

Pno.

34

Pno.

39

Pno.

45

Pno.

50

Pno.

54

Pno.

58

Pno.

62

Pno.

66

Pno.

70

Pno.

75

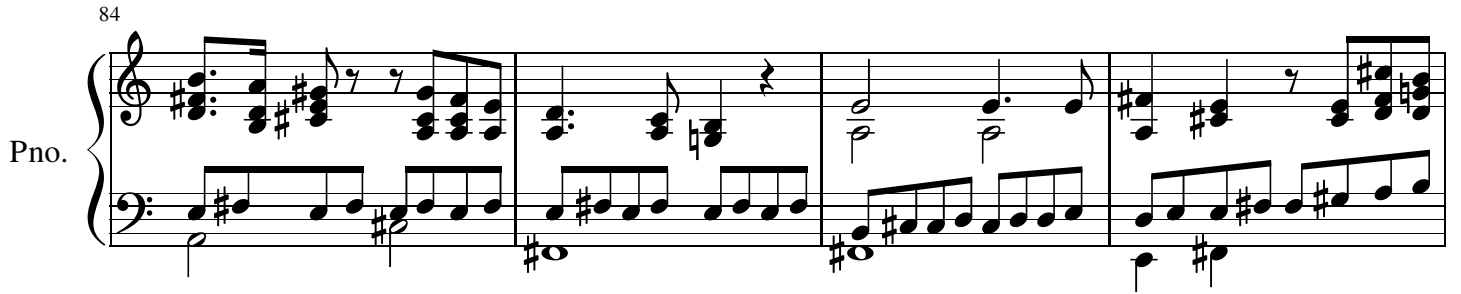
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80

Pno.

84

Pno.



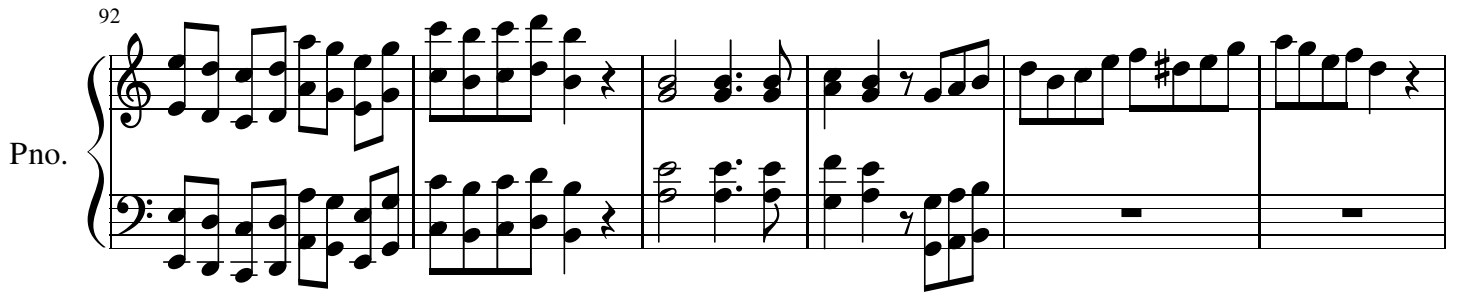
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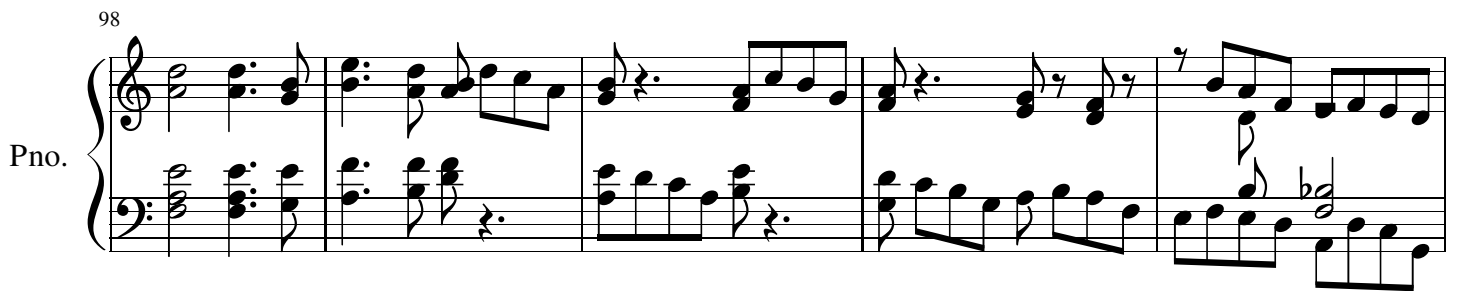
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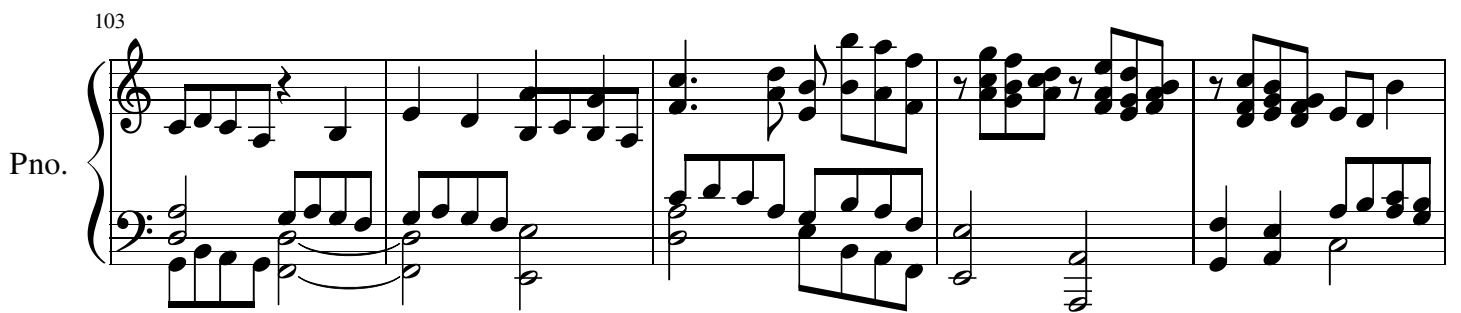
98

Pno.



103

Pno.



108

Pno.



112

Pno.

116

Pno.

120

Pno.

125

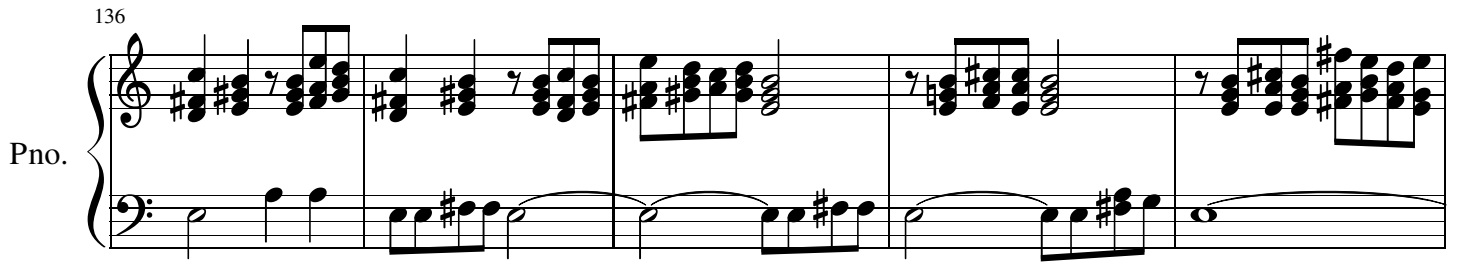
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130

Pno.

136

Pno.



141

Pno.



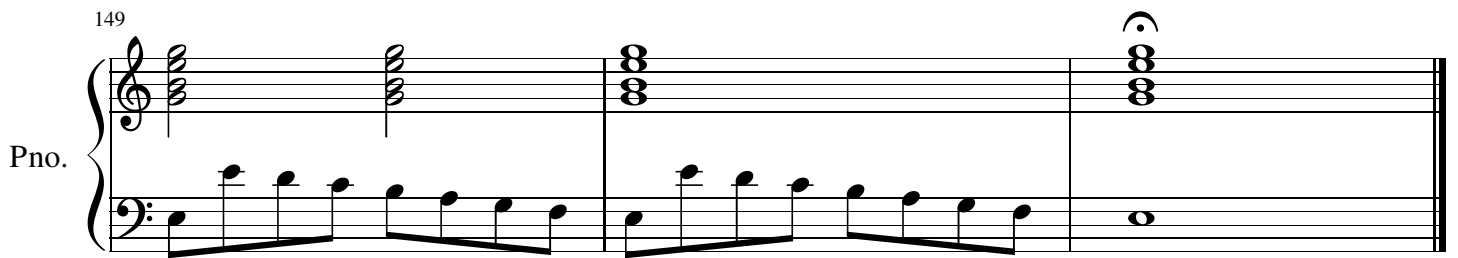
145

Pno.



149

Pno.



19.9.1972

Sonate e-moll op.33 - 2 Ländler

Karl Freiherr von Lukas

Piano

7

Pno.

14

Pno.

20

Pno.

rit.

26

Pno.

32

Pno.

38

Pno.

Trio

44

Pno.

48

Pno.

52

Pno.

56

Pno.

D.C. al Fine

Sonate e-moll op.33 - 3 Adagio molto

Karl Freiherr von Lukas

Piano

Musical score for Piano, measures 1-6. The piece is in E-flat major (three flats) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

Pno.

Musical score for Pno., measures 7-13. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.

14

Pno.

Musical score for Pno., measures 14-19. The right hand has a more active role with sixteenth-note passages, while the left hand provides a solid harmonic base.

20

Pno.

Musical score for Pno., measures 20-25. The right hand features a series of sixteenth-note runs, and the left hand has a more complex accompaniment with some chromatic movement.

26

Pno.

Musical score for Pno., measures 26-31. The right hand has a rhythmic accompaniment of chords, and the left hand features a melodic line with chromaticism.

31

Pno.

36

Pno.

41

Pno.

47

Pno.

52

Pno.

57

Pno.

62

Pno.

68

Pno.

75

Pno.

80

Pno.

86

Pno.

91

Pno.

96

Pno.

102

Pno.

108

Pno.

114

Pno.

120

Pno.

126

Pno.

133 *rit.*

Pno.

140

Pno.

146

Pno.

27.9.1972

Sonate e-moll op.33 - 4 Finale Vivace

Karl Freiherr von Lukas

Piano




5

Pno.



9

Pno.



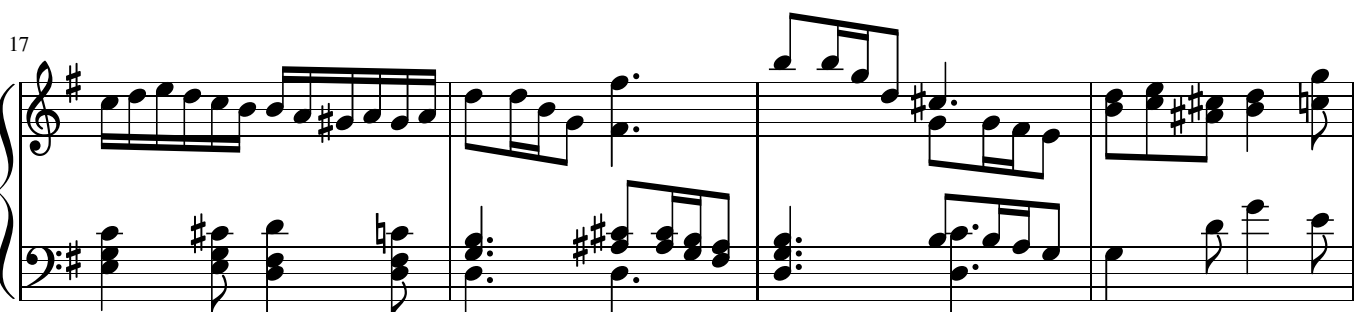
13

Pno.



17

Pno.



21

Pno.

26

Pno.

30

Pno.

rit. *Tempo*

35

Pno.

39

Pno.

41

Pno.

61

Pno.

64

Pno.

67

Pno.

71

rit.

Pno.

76

Pno.

79

Pno.

81

Pno.

83

Pno.

85

Pno.

87

Pno.

90

Pno.

95

Pno.

98

Pno.

100

Pno.

14.10.72