

Nr.10

The musical score is written for a voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The time signature is 6/8. The key signature has two flats (B-flat and E-flat).

System 1:

- Vocal line: In der Bahn- hofs- hal- le nicht für es ge-
- Piano accompaniment: Features a rhythmic pattern of eighth and sixteenth notes in the right hand, and block chords in the left hand.

System 2:

- Vocal line: baut läuft ein Huhn hin und her wo ist der Sta-
- Piano accompaniment: Continues the rhythmic pattern, with some melodic movement in the right hand.

System 3:

- Vocal line: tions- vor- ste- her wird dem Huhn man nichts tun
- Piano accompaniment: Similar to the previous systems, maintaining the 6/8 rhythm.

hof- fen wir es sa- gen wir es
 laut daß ihm uns- re Sym- pa- thie ge-
 hört. selbst an die- sem Pla- tze wo es
 stört.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The lyrics are in German and are placed below the vocal staff. The piano part features a mix of chords and moving lines, providing a harmonic foundation for the vocal melody.